



PORTFOLIO

Cue de Fintas





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*Capturing the beauty of the everyday or non-replicable moments and changing the perspective to surprise the viewer is the way I express myself, am true to my origins, and convey my personal point of view.*



For more than two decades, Spanish photographer Cuco de Frutos has captured his unique perspective and vision of the landscapes and people he has encountered throughout his extensive travels of the world. His single and limited edition photographic artworks have been collected by both private and corporate collectors worldwide. He's most widely known for his marked style of capturing light and multifaceted views through his unconventional use of reflective matter. Cuco's photography has been featured in three exhibitions in New York, "Reflections", "The Shape of Water", and "Mix", two solo exhibitions in Madrid, "The Good View of the Bad Boy" and "NYContrasts", two in Altea, Spain with "Tiempo de Cámara" and "Desde Mi Ventana", and his most recent with "Rediscovery" in Sotogrande, Spain.



# REFLECTIONS

## Description

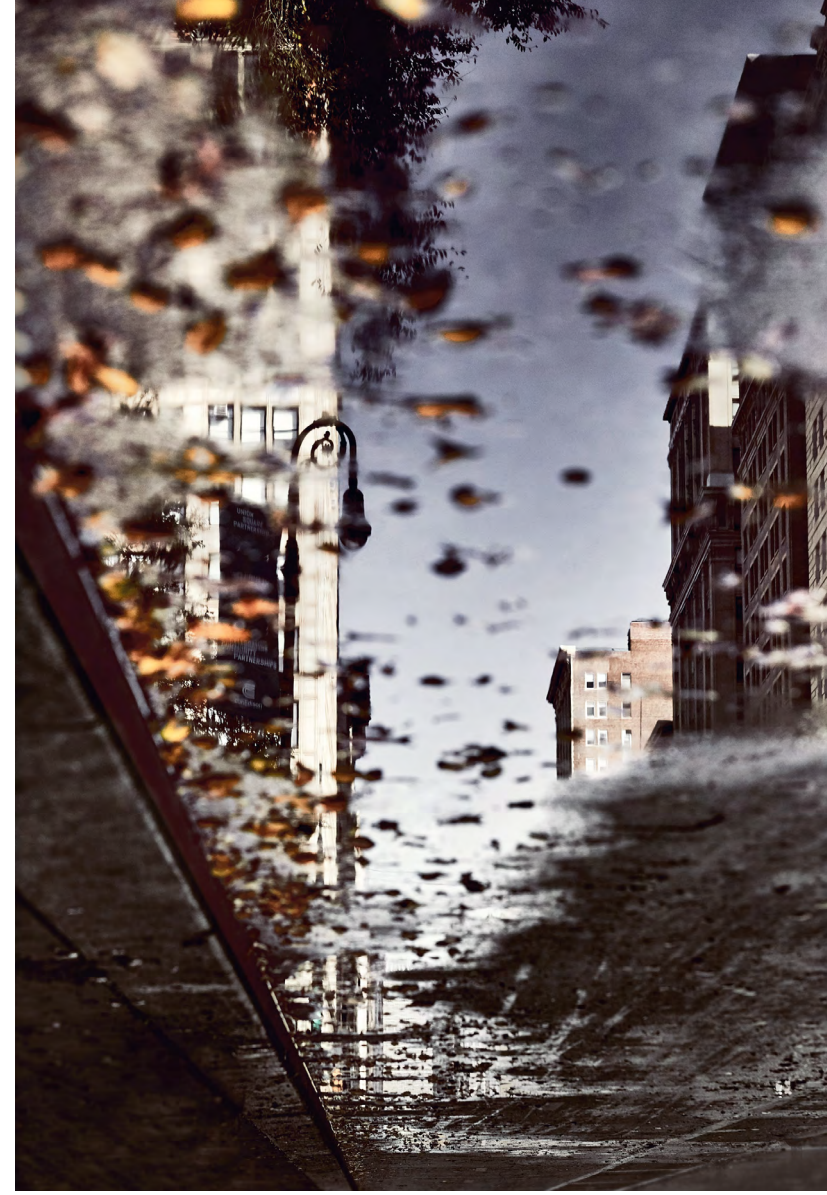
Throughout this collection, Cuco transforms everyday landscapes into layered, multifaceted stories that change with the observer's own perspective. Capturing moments in time, light, and shape, he challenges the way we look at the world around us, revealing a depth and complexity that can only be seen from new angles.

## Lights of the Rain

Paris, 2012









# THE SHAPE OF WATER

## Description

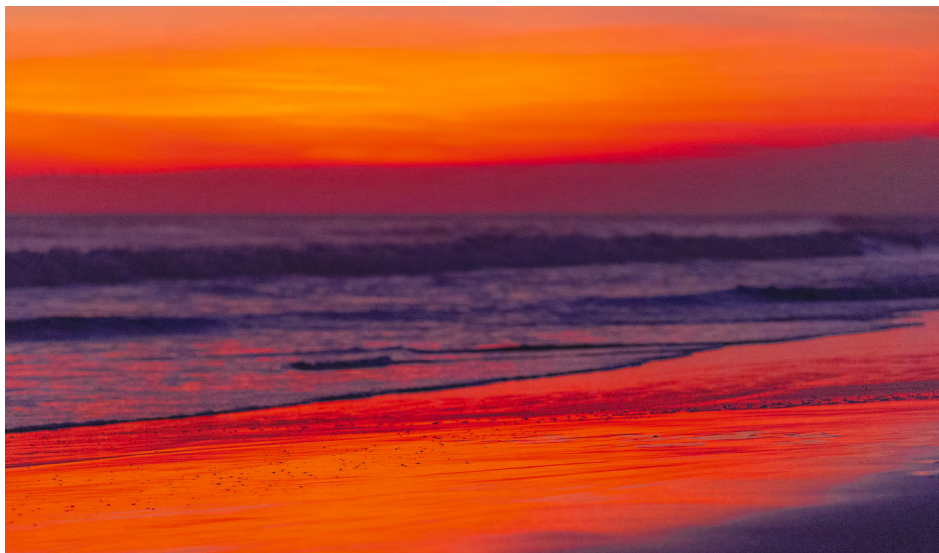
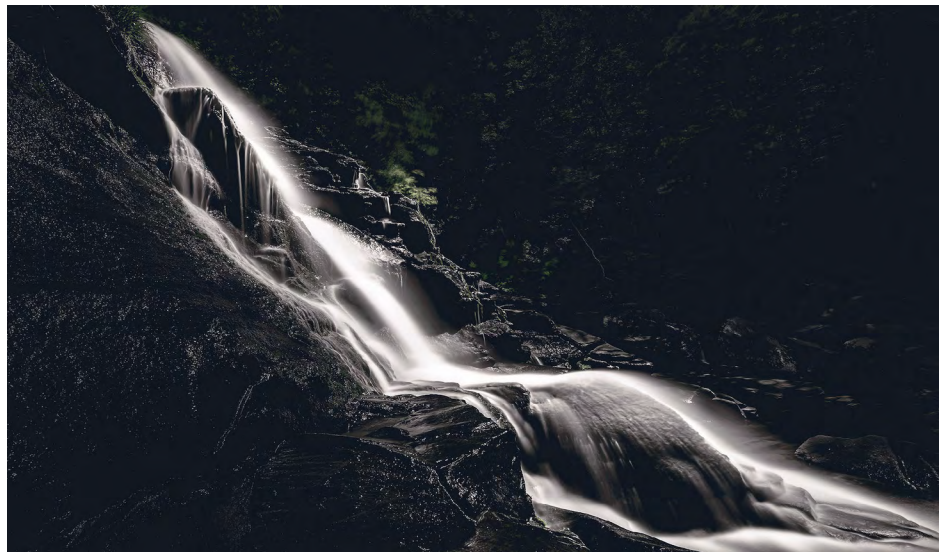
A fascination with water has been a passion of Cuco's since his early childhood spent living next to the Mediterranean Sea. His first produced photograph was taken of a sunrise over the sea near his hometown of La Linea in the south of Spain. Throughout this series, Cuco takes us on a photographic exploration of the forms that water takes on while passing through rivers, lakes, oceans, and cities.

## Lurking in the Deep

Catskills, 2019









# NYContrasts

## Description

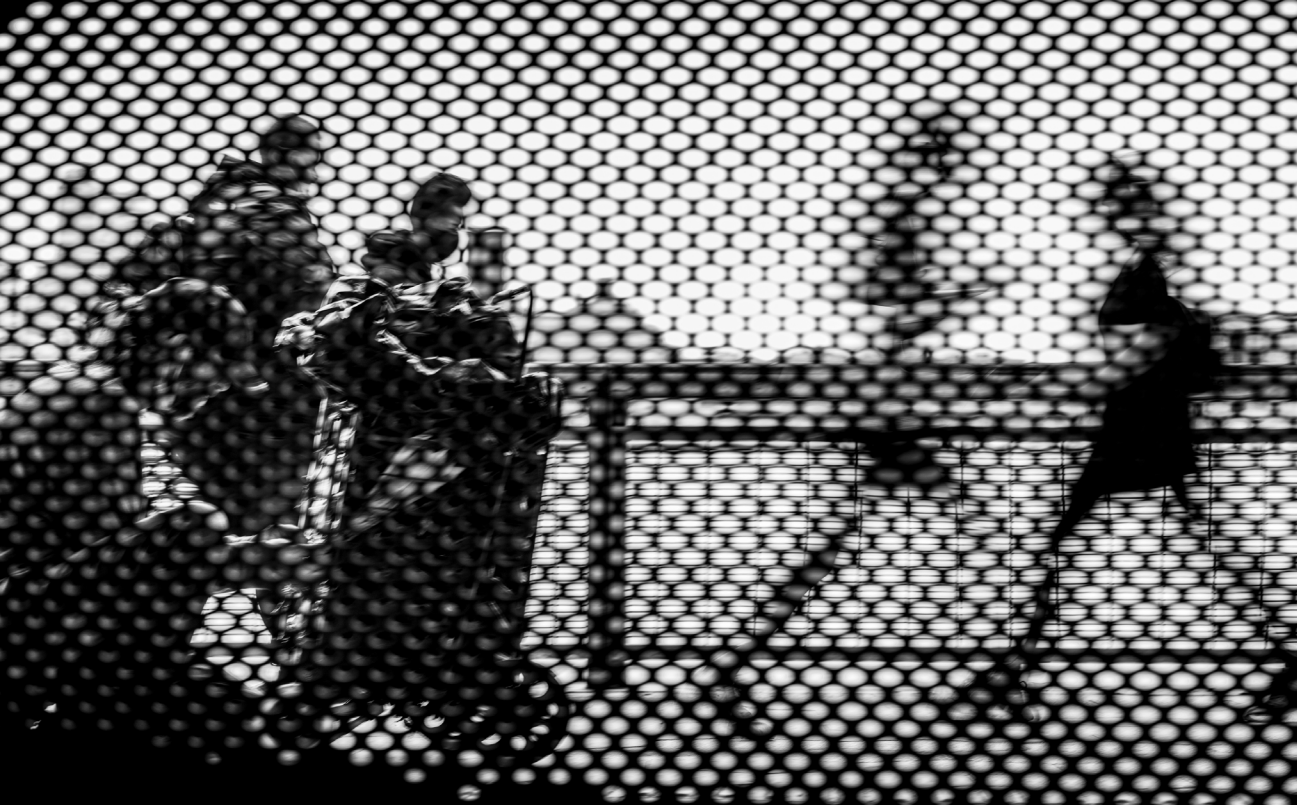
New York City is filled with a myriad of contrasting elements. In this series, Cuco captures the juxtaposition of these elements throughout the streets and boroughs of Manhattan.

## MOVING PUZZLE

New York, 2021









# ROOTS

## Description

Born and raised in Spain, Cuco's love for his country and its rich culture steeped in tradition, is very much inherent in who he is and has shaped how he sees the world that he captures through his lens. This series illustrates facets of these traditions that he so proudly admires.

### Flight of a Matador

2019 | Madrid, Spain









# REDISCOVERY

## Description

Developed during the pandemic of 2020, this series is a personal selection of photographs composed of evolved iconic works from his New York exhibitions, along with new artworks that were created during the global lockdown.

## Moonlight

2020 | Mediterranean Sea, Spain









# SOUTHERN EXPLOSURE

## Description

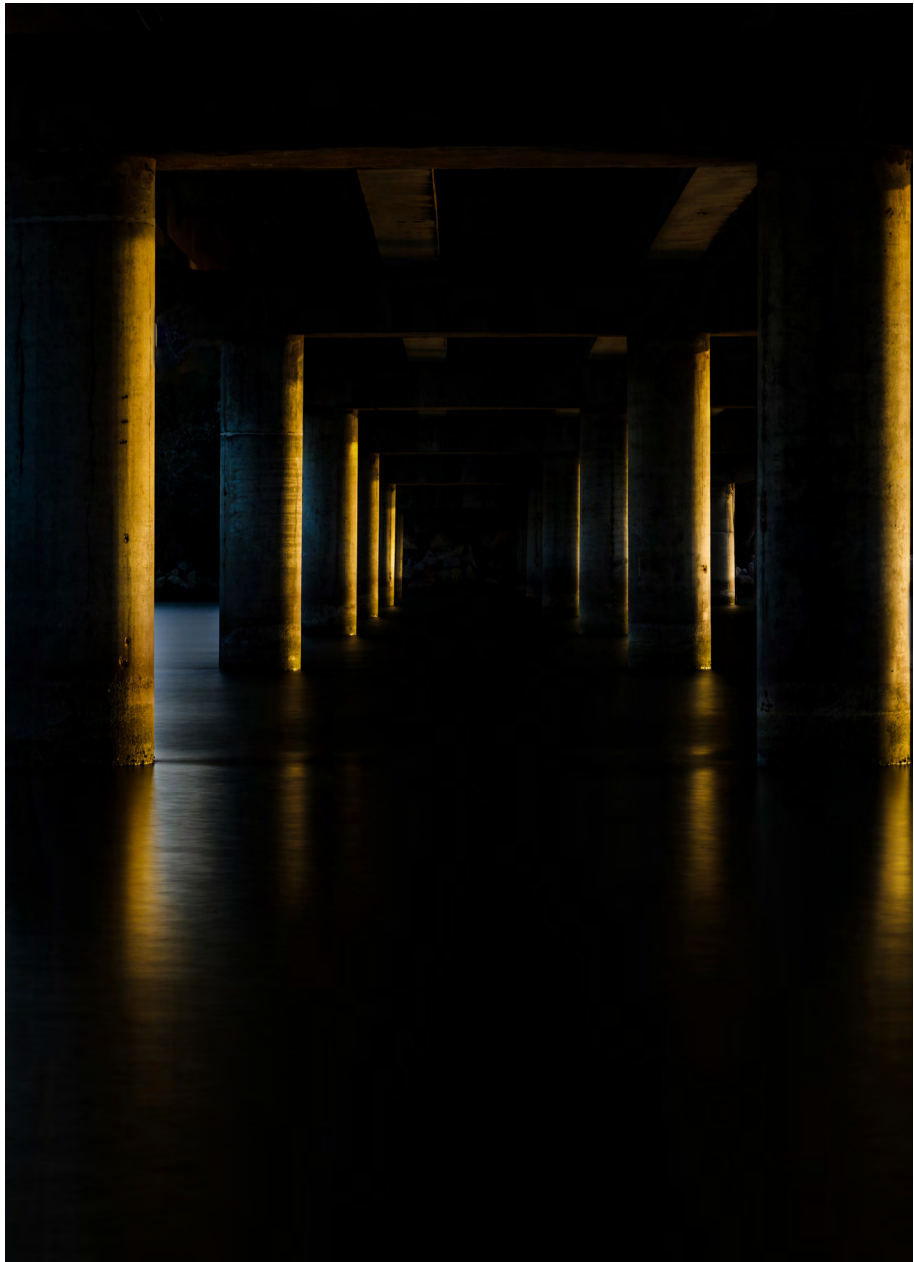
In this series, Cuco returns to his origins, Andalucía, to capture the beauty and mystery that resides in the landscapes of Southern Spain. Set between the Mediterranean Sea and the Sierra Nevada mountains, these images capture the four elements of earth, air, water, and fire.

## Electric Sea

2020 | Andalucía, Spain









# BREAKING THE CHAINS

## Description

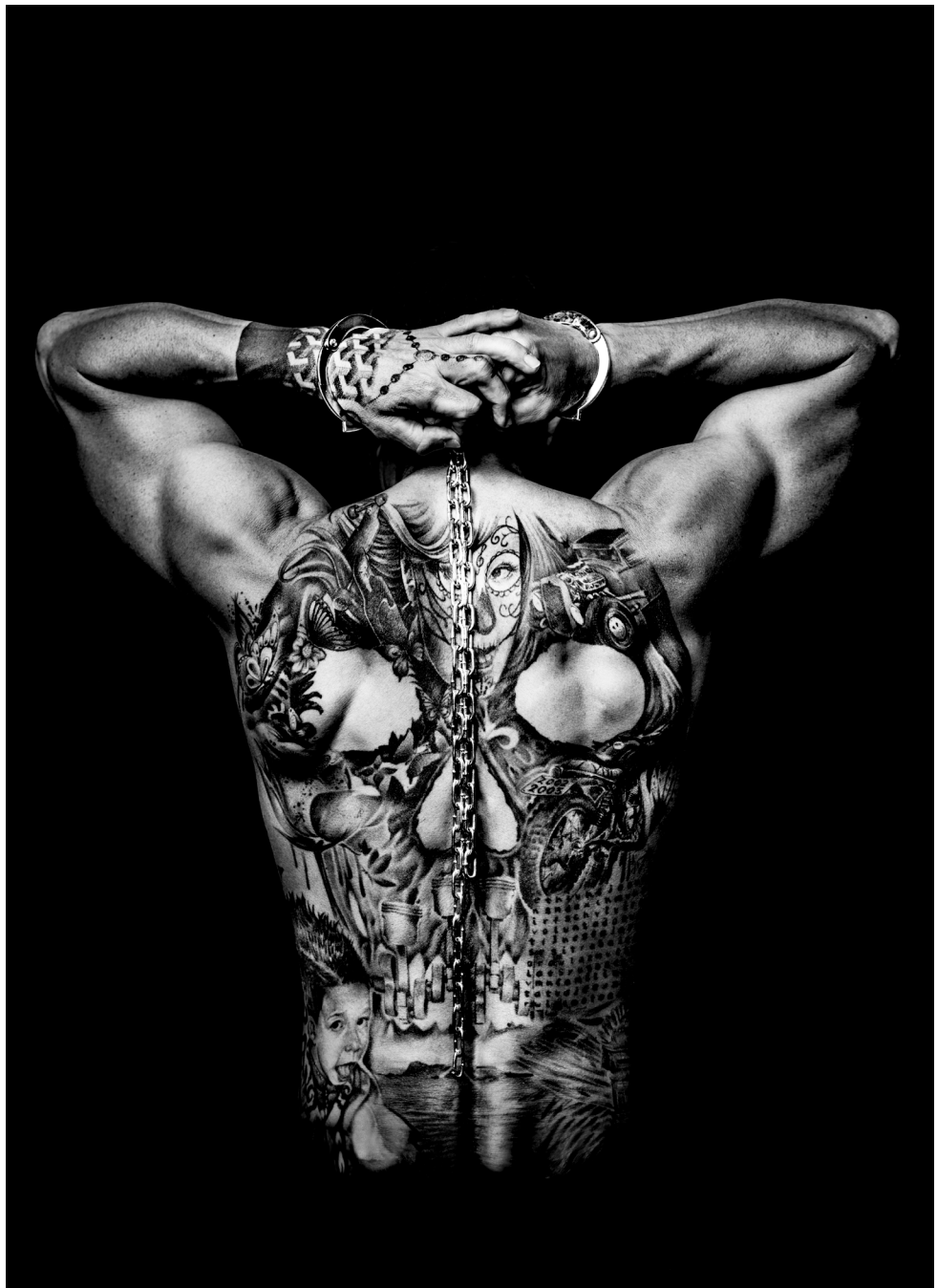
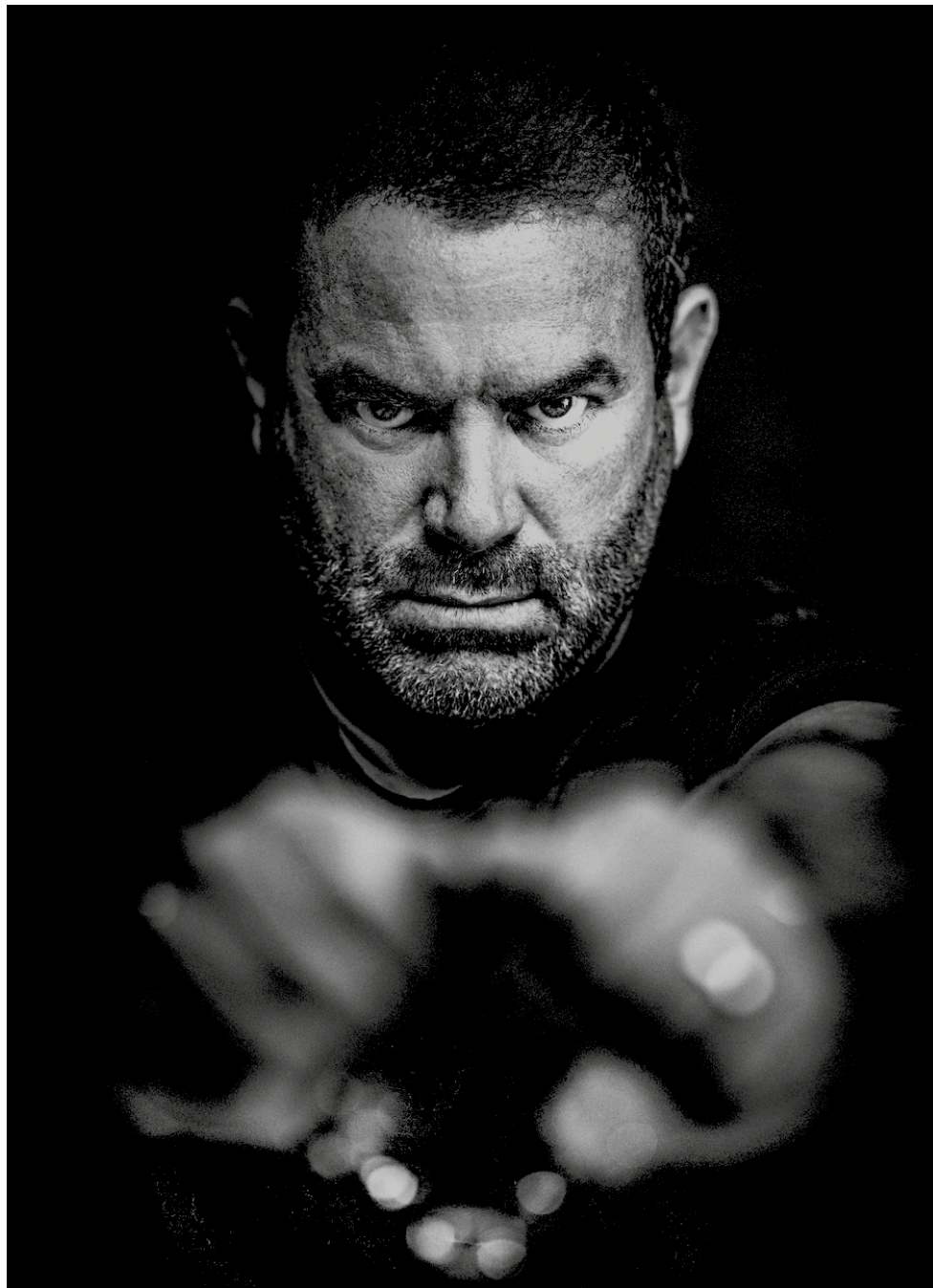
Conceived during a time when much of the media was filled with images of immigrants being detained and shackled upon entering the United States, this series personifies the fear and strength of those that have befallen to the immigration nation.

**Mano Libre**

2020 | Madrid, Spain









# SACRED CONSTRUCTS

## Description

Throughout Cuco's travels, religious ceremonies and sacred locations across the globe have always attracted him. From his Catholic roots depicted within Notre Dame, to the young buddhist monks of Thailand, capturing the rituals in these sacred places of worship has been a life long passion of his.

## Bhikkhu

2013 | Wat Khunaram, Thailand









# FILOMENA

## Description

Taken during a historical snowstorm in Madrid, the images in this series capture the enduring and captivating way that the people of Madrid navigated the streets of their iconic city during a once in a lifetime event.

Filomena

2021 | Madrid, Spain











CUCO DE FRUTOS

Artist Statement

My life has been linked to a continuous search for aesthetic beauty in all environments of life: landscapes, people or places. That search has led me to travel the world connecting with places and people to find myself in the unknown. That’s when I isolate myself, without contamination or external vices, I take off my mask and it’s just me, portraying my feelings, transmitting passions and telling my stories. With photography, I try to compose and tell my own reality and show a personal, aesthetic and orderly perspective.

I grew up in southern Spain, and the character there is special, people are different. There is much talk, everything is shared and more is exaggerated. We like to meet and narrate, even by simple small talk. Everything there is about beauty, soul and passion. The sun, the sea, the landscapes, the people and their stories, surround us by a beauty that has to be told and transmitted.

That is my relationship with photography, I need it to express myself as I want. It allows me to share my stories and show a particular representation of beauty in the most ordinary objects that I find along the way. I intend to create photographic stories based on moments that are not replicable, or in personal experiences which I find exceptionally rich in beauty when I reconstruct them through my lens. Images based on the simplicity of life with strong contrasts and reflected light that awakens something in the observer. I offer the possibility of modifying the point of view to discover ourselves.

Capturing the beauty of the everyday in non-replicable moments and changing the perspective to surprise the viewer is the way I express myself, am true to my origins, and convey my personal point of view.

Education

Bachelor of Science in Communication, Literature and Public Relations | Centro Universitario San Isidoro, Sevilla, Spain | 2003

Publications

Cuco de Frutos, An artistic look of daily life, KE Magazine Summer Edition, 2022

Cuco de Frutos, Rediscovery. Siroco Magazine, August 2022

Cuco de Frutos, un retrato de la vida a través de su cámara, Siroco Magazine, November 2019

El fotografo linense Cuco de Frutos, Sanrópolis Magazine, March 2019

Cuco de Frutos immortaliza la ciudad más icónica del mundo con su nuevo fotográfico“Reflections”, La CalleReal Magazine, March 2019

Cuco de Frutos: “La mirada buena del chico malo”, Wordpress, June 2013

Exhibitions/Installations

2023  
Benidorm Public Works Project  
MINI Spain Project

2022  
Rediscovery | Sotogrande  
Mix | NYC

2021  
Desde mi ventana | Valencia

2020  
Tiempo de camâra | Valencia

2019  
The Shape of Water | Water Mill, NY  
Guild Hall Museum | Easthampton, NY  
Reflections | NYC  
Reflections | Brooklyn  
New York Summit Awards | NYC

2014  
MUI | Madrid, Spain

2013  
The Good View from the Bad Boy | Madrid  
Galería Fourquet | Madrid

2012  
NYContrast | MOMA 56 | Madrid  
NYContrast | La Línea de Concepción





Cuco de Frutas

+34 624 28 28 06  
info@ucodefrutos.com

**[www.ucodefrutos.com](http://www.ucodefrutos.com)**